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MEDIA ADVISORY – FOR IMMEDIATE RELEASE

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Gregory Maguire at Proctors as part of Proctor's Education Broadway League Project

**Thursday, December 10
11:00 am – 12 pm**

A World Of Difference: Teaching Tolerance With Wicked - The two month Proctor's Education project involving 80 high school students from the Sayles School of Fine Arts supported by The Broadway League comes to fruition with the following two events:

Thursday, December 10 11am-12pm at the Fenimore Gallery at Proctors: New York Times Bestselling Author Gregory Maguire to speak to students on the process behind transforming a literary work into a Broadway Musical. Following the workshop, students will attend a TheatreTalk by Wicked cast members and attend the show at 2:00pm

In addition: Monday, December 14 8:55-9:55, 10:00-11:00, 12:45-1:45 at the Sayles School of Fine Arts at Schenectady High School: Culmination of the project will be student performance of personal life changing stories of tolerance (or intolerance as the case may be) that they have developed throughout the course. While all 80 students developed personal histories and stories, only select stories will be shared as many stories are too personal and privacy was promised in order for students to feel safe in sharing and developing their work. Students will speak about the impact of the project.

This projects is one of only ten projects nationwide supported by The Broadway League's Education grants program. Proctors has received support the last three years for their Education work with schools.

Details on the project:

Using the Musical WICKED and the popular novel Wicked: The Life and Times of

the Wicked Witch of the West by Gregory Maguire, Proctors will facilitate a unique exploration of arts, literature and Human Behaviors for 12th grade students at Schenectady High School to promote social change. Workshops will take place with specially trained teaching artists, using the novel, show, improv and storywriting techniques, to focus on the show's themes of popularity, power, and diversity. The teaching artists will use these themes to address the growing problem of bullying in schools and how our actions have consequences, creating life-changing events for us as well as others throughout life.

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